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ANNUAL AND LIFE MEMBERSHIPS IN THE ART INSTITUTE

THE total membership in the Art Institute on January 1, 1915, was five thousand and eighteen. During the year 1915 this was increased to six thousand nine hundred and ninety-eight, and during 1916 it was further increased to seven thousand five hundred and seventy-eight. The January records of the new year show every indication of greater additions to the lists than were made in either of the two previous years, satisfactory in growth as both of those were.

The possession of an Annual Membership secures all of the constantly increas-

ing privileges of the Art Institute, while a Life Membership will insure these privileges to the holder and family for life. Every dollar paid in by Life Members has gone into the permanent fund of the Institute, which has been built up largely by these fees. This fund now amounts to two hundred and thirty-five thousand dollars.

The coöperation of the friends of the Art Institute is invited to help enlarge its Annual Membership list and to obtain new Life Members, thereby assisting to increase the Membership Endowment fund.

THE FOLLOWING NAMES WERE ADDED TO THE LIFE MEMBERSHIPS DURING DECEMBER, 1916, A MAJORITY OF THESE HAVING BEEN TRANSFERRED FROM THE LIST OF ANNUAL MEMBERS:

Addelman, S. W.
Barrell, Albert M.
Bassett, R. J.
Benham, W. R.
Boynton, Seth W.
Buckingham, Miss Kate S.
Burnett, Marion S.
Clark, Dr. J. Wendell
Copland, David
Crowder, Dr. Thomas R.
Date, Mrs. Henry
Day, Elias
Dunning, N. Max
Fabricius, Baron Leon J. C.
Heldring
Fenneman, Miss Nordica
Gehrmann, Felix
Golden, Dr. I. J. K.

Goldschmidt, Moses
Hannaford, Alfred
Harding, Mrs. George F., Jr.
Harris, Mrs. N. W.
Hektoen, L.
Herman, K. I.
Hintermeister, Miss Julie M. E.
Keller, Theodore C.
Kirchberger, Edgar F.
Kramer, Le Roy
Krohmer, William F.
Kropf, H. E.
Lathrop, Mrs. Edward P.
Lehmann, Mrs. Marie
Lindley, Lowell F.
Mac Murray, Donald
Mc Farland, Thomas F.
Mc Intyre, A. D.

Mc Voy, E. J.
Meister, Henry J.
Meloy, John Y.
Merriman, Dennis A.
Mihalopoulos, Peter G.
Miles, Francis J. M.
Morris, Mrs. W. D.
Nye, James H.
Paver, Mrs. Paul W.
Phelps, William L.
Phillips, Miss Harriet G.
Pitcher, Mrs. Henry L.
Ritter, C. H.
Simmons, Parke E.
Trainer, J. Milton
Webster, Ralph W.
Wolff, Emil W.
Zuetell, William

THE LIBRARY

BOOKS of special interest for the month are "Jacopo Carucci da Pontormo" by Clapp; "Cézanne" by Mirbeau; "Monumentos arquitectonicos de España" by Martin y Gamoneda and two volumes of war cartoons by Cesare and Raemaeker.

In the Photograph and Lantern Slide Department the policy of renting lectures with lantern slides has been adopted. The first of these lectures, "A brief survey of the development of painting," is now ready and a set of twenty-one lantern slides has been selected to illus-

trate it. The teachers of Chicago and Cook County have been accorded the same privilege of the free use of the lecture as they have formerly had with the photographs and lantern slides. For others the rental for lecture and slides is three dollars.

SCHOOL

THE ANNUAL CARNIVAL—Announcement is made of the art students' Mardi Gras to take place on the evening of Shrove Tuesday, February 20. Costumes and decorations will be of the period of the Renaissance. Those desiring to participate in the dancing on the floor will be required to appear in costume. Dominoes may be obtained at the door. Tickets of admission will be one dollar each. A large portion of the proceeds from the carnival will be devoted to the fund being raised for the John H. Vanderpoel Scholarship.

TRINITY CHURCH DECORATIONS—Negotiations are on foot relative to possible work by students of the Art Institute on mural panels for the newly restored edifice of Trinity Church. Mr. Andrew R. Sheriff, one of the vestrymen of the church, has been in correspondence with Mr. Keane with a view to co-operating in this matter.

MEETING OF THE OFFICERS OF THE ALUMNI ASSOCIATION—The executive officers of the Alumni Association of the Art Institute met Friday evening, December 15, to discuss various plans for the promotion of the organization. President Oliver Dennett Grover presided.



PORTRAIT OF LANDSCAPE PAINTER, DAMOYE
BY ALFRED PHILLIPPE ROLL
RETROSPECTIVE EXHIBITION OF FRENCH ART

SOCIAL AFTERNOON FOR ALUMNI ASSOCIATION—On the afternoon of January 6, the Art Institute Alumni Association was received informally by Mrs. Pauline Palmer and Joseph P. Birren in the rooms of the Arts Club, Fine Arts Building. Paintings by professional members of the club were on exhibition. Refreshments were served in the club rooms.

IMPORTANT COMMISSION FOR FORMER STUDENT—Gilbert P. Riswold, a former student of the Institute, has been accorded a commission, amounting to one hundred and fifty thousand dollars, in Salt Lake City.